

Annie Hogan, MFA

Visiting Assistant Professor,

Rutgers, The State University of New Jersey

Student Works (20 from 3 art institutions in the US)



Katherine Schneider, 2013 Pigment print, 13 x 17" from Photography 2B (Rutgers)



Stephanie Cortazzo, 2013 2 x Pigment prints, 17 x 13" from Photography 2B (Rutgers)



Robert D'Angelo, 2013, Untitled, digital print, 13" x 17", Photography 2B (Rutgers)



Lizz Wells, 2012, 2 x 60" x 35" Pigment prints, Graduate Independent Study (Rutgers)



Aubrey J. Kauffman, Golden 56" x 36", 2012 Pigment print, Graduate Independent Study (Rutgers)



Jeff Wallace, 2012 Pigment print, 42 x 60" from Photography 2A (Rutgers)



Charles Mott, Andrew, 2011 Pigment print, 13 x 17" from Advanced Photography B (Rutgers)



<http://chelsearstevens.com/installation.php>

Scroll down to the bottom of the page. I was also her mentor for other video and installations.



Adam Jacono, 2010, Thesis exhibition installation, Organizing Desire, Mixed media dimensions variable (ECU)



Emma McDonald, Sasha, 2009, Digital Inkjet print, 17 x 13", ART 3250 (ECU)



Emma McDonald, Jon, 2007, Digital Inkjet print, 17 x 13", ART 3250



Jamie Mason, Untitled, 2008, watercolor over cyanotype, 8" x 13", Intermediate Photography 3260 (ECU)

II.

The time it takes to pack to come see you.

Find a parking space.

Take an airplane.

One hour, thirty-five minutes.

Take a train.

Nineteen and a half hours.

Run a bath.

Make love.

Make toast.

Get dressed.

Cut my bangs.



Victoria Verdon-Roe, Jo-Jo, digital inkjet print, 17 x 13", 2006 (2006 Independent Study SAIC) Victoria Verdon-Roe, Leslie, digital inkjet print, 17 x 13",



Corinna Aitken, Self-Portrait, 2007, silver gelatin fiber print, 8 x 10", ART 3260 Intermediate Photography (Black and White) (ECU)



Jessica McCarthy , NC State Fair, 2007, 8" x 10", Silver Gelatin print, ART2220 Photography 1 (ECU)



Erica Chan, Folio diptych, 2006, 2 x 10" x 8" Silver Gelatin print, Art 2220 Photography 1 (ECU)



Don Lee, *Coupleship*, 2007, 1 x 10 x 8 and 1 x 8 x 10 silver gelatin fb prints Photography 3260 Intermediate B/W (ECU)



Justin Flythe, 2008, Digital Inkjet print, 19 x 13",
Concepts and Processes in Photography
ART 3570 (ECU)



Kate O' Neill, 2005. Video stills from Mapping space mapping time. (2005 SAIC Independent Study)



Petrova Giberson, 2004, type C print, Color Photography (SAIC)